

OPSnews



Vol. 40 No. 5 Post Annual Meeting Special 2010



We Came



We Learned



We Excel

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**OPHTHALMIC
PHOTOGRAPHERS'
SOCIETY**
EYE IMAGING EXPERTS

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2010-11 Newsletter Deadlines

Post Annual Program (Special Issue)	Nov 5, 2010
First Quarter 2011	Jan 14, 2011
Second Quarter 2011	Apr 1, 2011
Third Quarter 2011	Jul 1, 2011
Fourth Quarter 2011	Sep 9, 2011

OPS Website
www.opsweb.org



Editor's Thoughts

Chicago! The museums, the art galleries, the shopping and Oh! I almost forgot to mention the OPS Annual Educational Program. Chicago was home to the 41st Educational Program October 15th thru 19th. I really believe the talks and the program just keep getting better every year. With so many new courses and speakers we had this year it was like attending for the first time again.

We still had all the basic courses but far more advance courses were offered this year. Four speaker timelines is a hard job to fill with new information on all the instruments and procedures that keep evolving in today's changing world and a big THANK-YOU should go out to Lydia Dimmer, educational chair, Bob Cavicchi, Program Chair and everyone else that worked on the 2010 Educational Program for a wonderful program.

Check out the photo review (p12-13) of this year's educational program. Our thanks goes to Alan Frohlichstein, CRA, FOPS for his photography of this years program. Seems like Alan was everywhere with his camera during the meeting. If you were not able to attend the Awards Reception, many of the winning photographs will be featured in an upcoming JOPS article. This year 2010 we had over 75 ophthalmic photographers join the OPS along with several international people joining. We are truly an international ophthalmic photographers organization. New members through November 8 are listed on pages 14 — 15.

As we close this year's educational programs and start looking forward to next year's programs in Seattle and Orlando I look forward to meeting all the new members and encourage each one of you to become involved in the OPS in some way. The OPS is only as good as you make it!!!

Until next time,
Bill



<http://action.jcahpo.org/>

The President's Niche

Dear Members,

With an emphasis on the words “common interest”, a definition of **community**, “a body of persons of common and especially professional interests scattered through a larger society”, was truly in evidence at the OPS Annual Educational Program last month in Chicago. It was the perfect expression of the camaraderie, professional expertise and shared experience that the OPS is known for. Ever since I joined the OPS in 1984, I have heard over and over that “it’s the people of the OPS”, and all they embody that gives us our unique identity and entices imagers from all backgrounds to want to join us and improve their skills as they seek to be “eye imaging experts”.

Many parts make the whole, and many, many OPS members toiled almost countless hours to make the 41st Annual meeting a real success. The hard work of Education Chair Lydia Dimmer, backed by the efforts of the rest of the BOE, Vice President Bob Cavicchi, BOE Chair Kirsten Locke, Volunteer Coordinator Laura Savage, AV guru Hoang Nguyen, Equipment Chair Chuck Hamm, Stephanie Attebury, Denice Barsness, Michael Kelly, Sarah Moyer, and Dennis Thayer, made for a stimulating educational program. Scientific Exhibit committee members labored many

months to produce our outstanding Exhibit which is thought by many to be a real highlight of the offerings at the AAO meeting. And of course, the herculean efforts of the mainstay of the OPS, our Executive Director, Barbara McCalley, kept this annual project on task and productive.

Speaking of our Barb, she has an amazing ability to identify and remember our members – some by sight, some by voice, and some by electronic communication. Those of us who were able to attend benefited from the hard work of OPS members, but also benefited from the company of other imagers. We saw old friends, met new ones, and were able to indulge in the joy of being able “to put a face to a name.” I envy Barb her familiarity with so many of our members. To those who could attend, this opportunity for face to face encounters with our colleagues is a luxury, and also a huge benefit – what better way to learn how to increase your skills and learn from your experiences than by sharing and receiving first hand information from those who perform the same tasks? This is the foundation of learning and what makes our educational programs invaluable.

As the OPS continues to embrace electronic communication and all its inherent benefits, we are anxious that we not lose sight of the value of



interpersonal communication: instructor to student, imager to imager, colleague to colleague, and friend to friend. There are real people behind those posts, that JOP article, that module on ACTIONed. Our educational programs allow us to come together with our common interests and experiences, and let us share our laughter, our encouragement, and our expertise. Keeping our communications human – is that why they call it FACE book? (I couldn’t resist!)

I thank everyone who contributed to the development and success of our 41st Annual Educational Program, and hope that attendance at future educational programs is a realistic goal for every member as we strive to build and maintain our OPS community.

All my best,

Paula

Reflections

When the OPS decides to strap 'em on and throw an educational program they don't fool around; and our 41st Annual Educational Program held at the Sheraton Hotel & Towers in Chicago recently was an excellent example.

From the opening day of the program, which included the latest innovations in ophthalmic imaging at the *Scientific Paper Session* and the im-



Dr. Giovanni Staurengi speaks at the J. Donald M Gass Memorial Lecture

pressive keynote presentation by Dr. Giovanni Staurengi at what has become a perennial event, the *J. Donald M. Gass Memorial Lecture*, to the ever-popular *Jamie Nicholl Symposium* on the closing day, this program, had something for everyone.

With more than 100 lectures and workshops this wide-ranging program had it all! Whether your needs were core curriculum, innovative techniques, new technologies or you just needed CEC's for certification, this comprehen-

sive and pioneering program had all those and much more.

It wasn't all just hard work either. We had ample time to relax and enjoy at what is rapidly becoming THE premier social event at the Annual Educational Program, the *OPS Awards Reception*. This much-anticipated social gathering affords everyone the opportunity to catch up with old friends/colleagues, make new ones, and partake of the local food and drink. We also get to strut our stuff a little bit by announcing the recipients of some of the most prestigious awards/scholarships that our Society bestows on the winners.

None of these programs/meetings would be possible without the continued, tireless efforts and support of so many. I would be remiss if I did not mention those who helped make this program an enormous success: our Education Chair – Lydia Dimmer who designed/implemented an outstanding program; AV Coordinator – Hoang Nguyen who always seemed to be everywhere and can fix any problem; Room Monitor Coordinator – Laura Savage the Empress of efficiency; Chuck Hamm and Leroy “Jud” Judkins – Pre/On-Site Equipment Coordinators for lifting the heavy loads; Barb McCalley – Registration/Sponsorship with too many duties to list here but suffice it to say that this conference does not happen without her and all she does for this conference.

I would also like to thank the three OPS administrative boards for their support, especially the BOE; the speakers and instructors for continuing to donate their time willingly, imparting their knowledge to us and for the benefit of our profession; the Vendors for continuing to support our educational efforts by providing equipment.

Lastly, but certainly not least, I would like to thank YOU, the members, for attending this program and continuing to support our educational efforts as well as our Society. YOU are what makes this professional organization function and flourish. Your participation as an attendee, speaker or instructor is greatly appreciated and the success of our organization depends on the continued commitment of our membership.

Thanks again for your support and we look forward to seeing you at our next educational program, the mid-year meeting in Seattle, May 14-15, 2011.

Seems like we just blew in and outta there but what a time we had while we were there. The flurry of frantic activity that comprised the 5-day meeting was at a tornado pace but well worth the effort.

Wow! Guess they don't call Chicago the “Windy City” for nothing!■

R.W. Cavicchi, CRA, FOPS
General Chairman – 2010
OPS Annual Educational
Program

THANK-YOU ROOM MONITORS



Perron, Laura Savage, Dan Schroder, Alexis Smith, Tom Steele, Michele Troisi, Tracey Troszak, Rebecca Tudor, Stuart Weedn, Katie Weier, Lindy Williams, James Yuhr.

Many thanks to our Room Monitors and every person who gave of their time and talents to make the 2010 OPS Annual Program an exceptional educational experience!

Laura Savage, COMT, CRA
Room Monitors Chairman

Our Room Monitors fill an important role at the OPS Annual Educational Program. This year we had 35 people step up to the plate and help out. For many this was their first time! They did an excellent job and kept things running smoothly. The visible part of their job is collecting course tickets and course evaluation cards but their job is much more. They are also responsible for making sure the classes keep to the time schedule, trouble shoot any problems that may occur with the classes and organize and verify the all-important evaluation cards that enable us to get our continuing education credits.

The Room Monitors for the 2010 OPS Annual Program were: Melanie Bailey, Lisa Schillace Belanger, Denis Bezaire, Craig Bridges, Susan Brummett, Laura Bufalini, Bob Cavicchi, Tami Davis, Cheryl Devine, Lydia Dimmer, Alan Frolichstein, Karen Gasperian, Joann Givens, Martina Groblacher, Tina Hamet, Paula Ihnat, Karen Kiser, Beth Koch, Kirsten Locke, Elaine Lok, Linda Mariani-Gartner, Bridget Mulcahy, Brenda Nakoski, James

Scientific Exhibit Committee

The 2010 OPS Annual Educational Meeting has come to a close. As Chair of the SEC, I would like to congratulate all of the OPS members who submitted images for the Scientific Exhibit.

The Committee once again had excellent images to choose from and the display was as impressive as ever. I received many compliments from faculty at my own institution as well as others who were viewing the exhibit on the floor. Having images displayed at such a prestigious meeting brings visibility to the imager as a skilled professional as well as to their institution, as an organization that recognizes and values the efforts of their Eye Imaging Professionals. So if you haven't entered the competition before, I urge you to consider submitting in the future.

Because the meeting happened in mid-October, the image submission deadline was substantially earlier than prior years, which I'm sure caught some of you off guard. Looking forward to 2011 in Orlando, we will face the same situation, with a meeting in mid-October. So start pulling images now. If you identified images that you planned to enter for 2010 but never got around to it, the

OPS-ASCRS-ASOA exhibit is just around the corner. Submission information and deadlines are available here: http://opsweb.org/AboutOps/pdf/ASCRS_2011.pdf.

In closing I would like to congratulate the 2010 Csaba L. Martonyi Award winner, Ditte Hess, CRA, FOPS, for her stereo image, *Retinoblastoma Stage 5b*. All the 2010 Stereo and Print winners are listed in the attached .pdf files.

Thanks for your continued interest and participation ■

Jim Strong, CRA, OCT-C



Save the Date for the 2011 Midyear Program

The Annual Program is only a few weeks in the past and already the BOE is revving up for the next meeting. If you hadn't heard yet - this year's Midyear Program is going to be held in Seattle, Washington. We are hoping the city will sparkle in its usual splendor on May 14 and 15 to give you not only an exceptional meeting to remember, but also some impressive views of Puget Sound and some other memorable sights this city has to offer.

Stephanie and I are so pleased to be able to host this fun meeting in our (adopted) home town. May is a good time of year to visit Seattle. The climate is mild and usually you will see lots of flowers and cherry trees in bloom. It's also still within the ski season for those who don't mind the 45 minute drive to the slopes. There are so many things to see and do that I don't even know where to begin... more suggestions and ideas for planning activities in the Emerald City can be found in the next issue.

So let's talk about the meeting... This year, we wanted to structure the meeting to accommodate many different skill levels. Day One will consist of basic level or core curriculum courses; Day Two will include intermediate and advanced topics. Day Two will also be a workshop day, where those who attended the first day's lectures have an opportunity to develop their skills further, or students may choose to attend the 2nd day of lectures instead.

We have a beautiful lecture facility secured for this meeting and a nice hotel with many amenities within walking distance of downtown. More information about the facilities can be found at the OPS website www.opsweb.org

Currently we're in the early process of organizing the educational content, so if you have an interesting topic or would like to participate in any way with producing this meeting, we would love to hear from you, and, of course, we look forward to welcoming you to Seattle in May!!!■

Lydia Dimmer General Chair,
2011 Seattle Midyear Program

JOPS Call for Case Reports

Have you been published? The Journal of Ophthalmic Photography is a highly respected academic journal with world-wide distribution and readership. Contact Michael P. Kelly for more information on how you can get your case report published and share your work with the world.■

Michael.P.Kelly@DUKE.edu

Upcoming Meetings

2011 Midyear Program Seattle, WA

Education Chair: Stephanie Attebery
General Chair: Lydia Dimmer

2011 Annual Program Orlando, FL

Education Chair: Sarah Moyer
General Chair: Bob Cavicchi

2012 Midyear Program Chapel Hill, NC

Education Chair: Michael Kelly
General Chair: Sarah Moyer

2012 Annual Program Chicago, IL

Education Chair: Dennis Thayer
General Chair: Bob Cavicchi



Are You An “Informed” Imager?

Hot topics addressed during the recent US elections were often related to the concept of “states’ rights” - *A doctrine and strategy in which the rights of the individual states are protected by the U.S. Constitution from interference by the federal government.*

Medical practices are some of the issues dictated by the Medical Boards of each individual state. That means that accepted medical practices, including who can legally per-

form venipuncture and administer dyes during ocular angiography, may vary from state to state.

Every ophthalmic imager should take responsibility for researching and determining what are accepted medical practices in their individual state. They should also insure that there are established, **practiced** first aid procedures that are followed in their workplace in the event of a complication or adverse reaction to ocular angiography.

Following is the the OPS position statement on venipuncture and intravenous injections.■

The OPS Position Statement

Performing Venipuncture and Intravenous Injections

The OPS wishes to make its members aware that the OPS has no legal authority to determine who may perform venipuncture or intravenous injections. The current position of the OPS, taken through its Board of Directors, is that the OPS neither advocates nor opposes venipuncture or the administration of intravenous injections, such as dyes, by photographers.

The OPS also wishes to inform its members that:

- The OPS is unaware of any federal laws which address who may perform venipuncture or intravenous injections; and the scope of practice of medical professionals has been established traditionally on the state level, meaning that the states determine the activities each medical specialty is allowed to perform under their state license.

Accordingly, the OPS recommends that each individual photographer check with the appropriate agency or agencies in the state in which they practice to determine whether the performance of venipuncture or the administration of intravenous injections fall within their scope of practice.

Protect yourself and your patients by being prepared and informed.

BOC News

The Ophthalmic Photographers’ Society, Board of Certification is proud to acknowledge this year's most recent Certified Retinal Angiographers. The BOC is proud of all those individuals who have taken the time to study and successfully complete the CRA exam. Please join us in congratulating this diverse and international group of new CRA's!■

**Jeanie L Vance, CRA
James E Dunlap, CRA
Sami Al Ghamdi, CRA
Saleh Al Dhafiri, CRA**

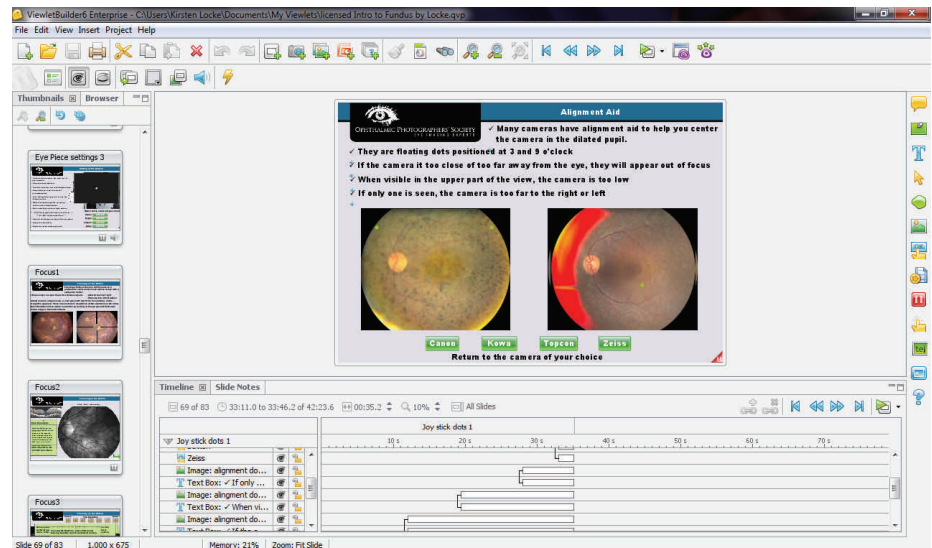
*Check the OPS
web site for
CRA and
OCT-C test
dates and
testing centers*

New Venture of Online Education by the OPS

“roll-over” areas where images and/or text will appear when the student points with the mouse. Adding sounds and voice instructions is also easy. The program is fun to work

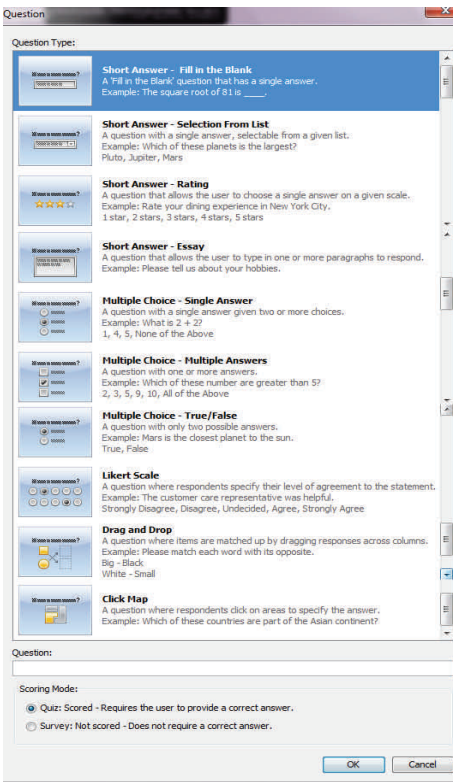
Online Education for ophthalmic imaging is now a reality, as the OPS recently joined a partnership with ACTIONEd. ACTIONEd will offer educational modules for training and earning of CECs and is a joint venture with ATPO, ASORN, CSOMP, ASOA and hosted by JCAHPO.

Many board members from the BOD, BOC and the BOE worked intensively to make this partnership possible and that was the “easy” part; now we need to bring the OPS flavor and talents to the table. We have always said that oph-



thalmic imaging is now hard at work putting together modules for presentation on ACTIONEd and to that end the BOD has approved the purchase of a software license for a program called Viewlet Builder 6 Enterprise.

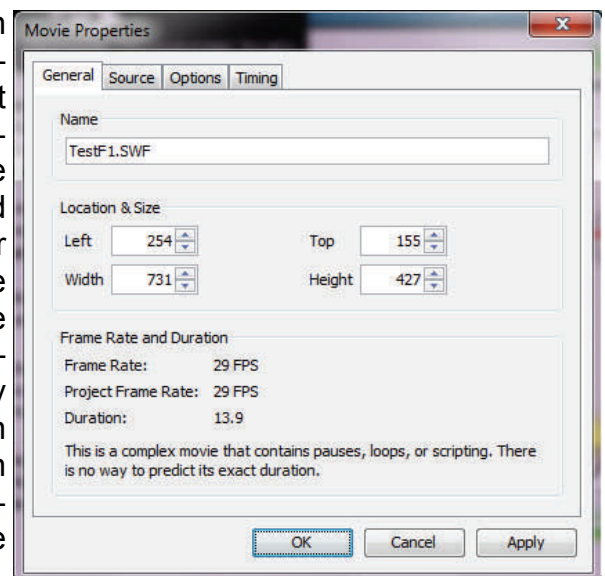
with and provides different ways to make learning interesting. It is also easy, in that no programming is needed. Everything is done by selecting function icons (see picture of Viewlet workspace) and just in minutes you can have an animated and exciting learning tool.



thalmic imaging should be taught by the Eye Imaging Experts and that is the OPS. The

Viewlet is a creative software package to design interactive online educational modules much in the same way you would prepare a personal presentation in PowerPoint. The difference is that with Viewlet you can allow the student to interact with the program by clicking and moving the computer mouse around. There are ways to include questions where the answers can be given by “drag & drop” boxes in place or clicking in an image to identify the answer. You can create

This is where you can help! We wish to have several core ophthalmic imaging courses



available on ACTIONed in the near future and if you are interested in designing a module, we would like to hear from you. The Viewlet program is available for any OPS members that wish to try their hand in this venture. The software comes in a Windows and Mac version. If you are not sure about learning a new program, rest assured there are several online tutorials available and the BOE is here to help you.

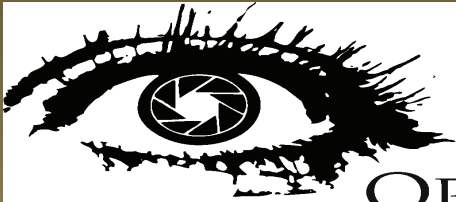
If you are interested in producing an educational module for ACTIONed, Viewlet is just one option. It is also possible to submit a video recording of a live talk together with the matching slides or play around with PowerPoint's Transition and Animation functions.

At this point, ACTIONed features educational modules in specific categories. If you would like additional information on these categories or how to submit a module for ACTIONed, please contact Kirsten Locke at kglocke@meistro.net

The OPS is well-known for artful presentations, interesting topics and beautiful photographs, and we anticipate that OPS modules on ACTIONed will be the same.■

Kirsten Locke, RN., CRA.,
FOPS.
Chair, Board of Education &
Online Education Committee

*The
Ophthalmic
Photographers'
Society Boards
would like to
wish everyone a
Joyous Happy
Holidays and a
Wonderful
Coming
New Year.*



OPHTHALMIC PHOTOGRAPHERS' SOCIETY

EYE IMAGING EXPERTS

Newsletter/Membership

Letters to the editor: We welcome your letters. Please email them to the editor. Please include your name, email address and telephone number. Letters may be edited for clarity and space.

Membership: The Ophthalmic Photographers' Society is open to anyone having an interest in any aspect of photography of the eye. The membership is comprised of photographers, physicians, ophthalmic technicians, and scientists. If you would like to apply for membership, go to the webpage <http://www.opsweb.org/Membship/OpsMembApp.html> and complete an application or contact the Membership office.

Article Submissions: Submit articles or ideas for feature stories or techniques to the Editor for review. The OPSnews newsletter would like to publish articles of interest to our members, "How to" articles, research projects of interest or general information on members.

OPS Image Library: This is your opportunity to see your work in print on the OPS web site, program covers, or other OPS publications as they evolve.

The purpose of the OPS image library is to make available contributing photographers' work for use in OPS marketing material, publications, and the annual education program cover. By having images on file from a variety of our members, this library will provide a cross section of the various imaging techniques we perform, and highlight our individual talents as these images are published. This ready library will credit the photographer when material is used, and when possible, the author will be contacted in advance to confirm the use. There is no submission fee. The image library will be accessed through the OPS Marketing Committee, and will not be open to general public distribution.

Submissions may be on CD or DVDs, in TIFF, PNG, or JPEG formats. Files should contain the photographer's name and image title. This will facilitate contacting you if your work is selected for use.

Digital images may be sent to:

Alan Frohlichstein
Retinal Angiography Services
5633 Crain Street
Morton Grove, Illinois 60053
E-mail questions to Alan at: alanfroh@gmail.com

Membership

If you are not an OPS member and would like to join, select "New Membership" on the OPS web page under membership. You will first be asked to enter your contact information as you would like it to appear in the OPS directory. Submission of this form will forward your information to the Membership Office, and you will be given the opportunity to submit your payment information. If you choose not to provide a credit card number at this time, you will be contacted by the OPS Membership Office to furnish that information by phone.

Annual Membership Fee of \$85.00 Includes:

The Journal of Ophthalmic Photography. Published twice yearly by the Ophthalmic Photographers' Society, this peer-reviewed journal is dedicated to ophthalmic diagnostic imaging.

The OPS Newsletter. The OPS Newsletter is published electronically four times per year and keeps members informed of upcoming meetings, special events, certification news, employment opportunities, and short articles of interest to diagnostic photographers. Members are notified via email when a new issue is published, with a direct link to the new edition.

The OPS E-mail List. Limited to OPS members, this email list informs members of job opportunities, educational programs and other pertinent announcements before they are released to the general public. This list of email addresses is never sold or released for use by any organization or business other than the OPS.

Discounts. OPS members benefit from reduced certification program application fee.

Contribute to the OPS Archives

The OPS Archives began over 20 years ago as a legacy project by one of the OPS founding fathers, Mr. Don Wong. The archives represent a permanent collection of newsletters, programs, Board minutes and photos going back to 1969.

This is an ongoing labor of love. Members of the OPS Historical Archives committee work together to collect, organize and catalog images from a variety of sources. To date we have over 10,000 images in a photographic database. This is an ongoing project and we need your help!

Images from past educational meetings, social events, or board meetings may be sent to Denice Barsness in digital or non-digital format. Slides and prints will be digitized at our expense and returned to you in the same condition as received.

If you would like to be a member of this committee, please contact: ■

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Rara Avis* Members

Do you have an unusual hobby, interest, or talent outside of our field? Do you know of another member who does? The OPS Newsletter is looking for you. The Newsletter would like to publish their/your story. Please send your submissions to: ■

William Anderson, CRA, FOPS
OPS Newsletter Editor
william.anderson@UTSouthwestern.edu

*A rare or unique person or thing

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2010 OPS Annual Educational Program



- VOLUNTEER ALL STARS**
 Thanks for All Year Help!
 All Outstanding Members
- Brook Holmes
 - Tom Steele
 - Kristen Locke
 - Gay Boyle
 - Jann Owens
 - Alan Frohlichstein
 - Alan Habib
 - Susan Brummett
 - Melanie Bailey
 - James ...
 - Berky Taylor
 - Lana Bufkin
 - Karen Gasperian
 - Linda Gartner
 - Linda Williams
 - Lisa Schilace
 - Denise Bezaire
 - Grace Log ...
 - Bridge ...
 - Michelle ...
 - Tom Davis ...
 - James ...
 - James Paron
 - Elaine Lok
 - Kate Weber
 - Tina Hiner
 - Both Koch
 - Martha ...
 - Stuart ...
 - Alexis ...
 - Michelle ...

All Photographs
 by
 Alan
 Frohlichstein,
 CRA, FOPS



In Review



Welcome New Members to the Ophthalmic Photographer's Society

(January – November 8, 2010)

Active Members

Adel I. Almaghrabi – Riyadh, Saudi Arabia
Samar K. Basak, MD, FRCS – Kolkata, India
Nancy J. Bass – Bryan, TX
Carol Beamer – Goodyear, AZ
Nancy Bogumill – Wausau, WI
Laura E. Bufalini, BFA – Clawson, MI
Amanda C. Burton – Knoxville, TN
Elizabeth M. Carskadon – Eugene, OR
Parijat Chandra, MD – New Delhi, India
Elisabeth Cloutier – Montreal, QC, Canada
Kathryn L. Coiro, COA – Wilmington, NC
Jorege Concha, COT – Pasadena, MD
Sheriann Copeman, COA – Middletown, NJ
Jennifer S. Croff – Brutus, MI
Jennifer Dearman – Brusly, LA
Fernanda Domingues, COA – Toronto, ON, Canada
Jennifer Etwaroo – Miami, FL
P.J. Fish, COA, EMT-B – Columbus, OH
Amy L. Frost – St. Louis, MO
Kerry E. Gallagher – Seattle, WA
Angela F. Giamanco, COA – New Boston, MI
Mary B. Glaze, DVM/DACVO – Houston, TX
Cornelia B. Gottlieb – Temecula, CA
Anthony E. Grammer, COT – Dothan, AL
Jeremy Graziano, OD – Portland, OR
Hodge A. Griffone, AS – Southern Pines, NC
Kristine R. Hammond – Oak Forest, IL
LaShanda N. Harper-Barksdale, COA – Augusta, GA
Stephen H. Herman – Marietta, GA
Salvador D. Hernandez – San Antonio, TX
Susan R. Hoyt, OA – Augusta, GA
Gustavo M. Huning, MD – Porto Alegre, Brazil
Benjamin E. Jacobson – Madison, WI
Linda Jovanelly – Newport Beach, CA
Ruth M. Kauffman – Seaford, DE
Daniel J. Ketner, BS – Baltimore, MD
Pamela A. Kreisler – Elmira, NY
Kimberly M. LaCivita, MA – Nashville, TN

Marie Grace Lagliva, COA – Milford, CT
Rebecca Lee – Lafayette, CO
Raul E. Lince – Knoxville, TN
Pia Lohri – Luzern, Switzerland
Brad Lovelace – Colorado Springs, CO
Mike L. Mackens – Dallas, TX
Michelle Martin – Omaha, NE
Samantha L. McCaskill, AAS – Roanoke, VA
Brad McCorkle, BA – Raleigh, NC
Jennifer B. Meeks, COA – Lynchburg, VA
Marlene Mendez – Oklahoma City, OK
Cason W. Moore, COA – Chicago, IL
Eric A. Nieto, COT – Albuquerque, NM
Trina M. Nietzsche, COT – Parma, OH
Letha Ochs – Niwot, CO
Pamela Osborn – Boulder, CO
Barbara M. Palumbo, CPOA – Canton, OH
Enrique Perez – Port Orchard, WA
Robin M. Peterson – Bremerton, WA
Jessica A. Pfeiffer, COA – Decatur, IL
Lisa M. Preston – Kingsley, MI
Ann M. Reams, BS – Indianapolis, IN
Beth A. Selkirk – Scarborough, ON, Canada
Stephen E. Shelley – Delaware, OH
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