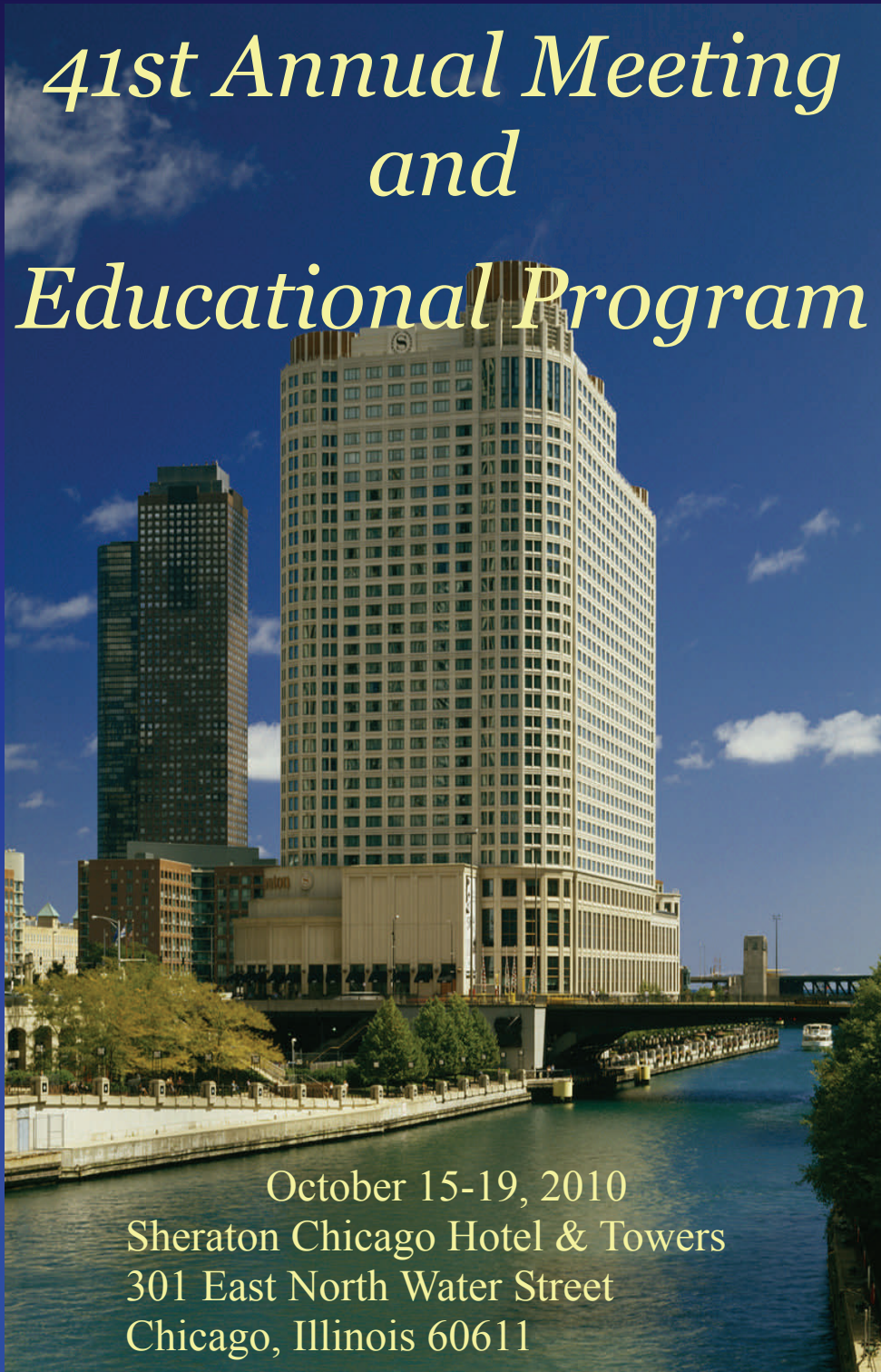


Vol. 40 No. 4 Fourth Quarter 2010

41st Annual Meeting and Educational Program



October 15-19, 2010
Sheraton Chicago Hotel & Towers
301 East North Water Street
Chicago, Illinois 60611

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2010-11 Newsletter Deadlines

Post Annual Program (Special Issue)	Nov 5, 2010
First Quarter 2011	Jan 14, 2011
Second Quarter 2011	Apr 1, 2011
Third Quarter 2011	Jul 1, 2011
Fourth Quarter 2011	Sep 9, 2011

OPS Website
www.opsweb.org



Editor's Thoughts

Have you ever seen a “hand-saw” a “house-fly” or a “cow-fish”? So why do they called it a “Smart-Phone”? Should have named it the “Under twenty so you can work the %&#*@ thing”. I recently purchased one of the new “smart-phones” so I could always have my multi calendars (personal, work, wife’s, air-line trips) with me since I am always traveling. Just trying to remember that if I hold a button for 1second it does one thing, if I hold the same button for 1.1 seconds it does something else and if I hold it for 1.2 seconds, yep something else. Hey, I know M.D.’s and Ph.D’s that cannot work these phones either. CNN reports that only 17% of the under thirty group has smart phones and the rate drops to less than 4% over thirty. So if you see an old guy standing in the corner with a puzzled look on his face trying to make a phone call between classes, help him out and make the call for him.

Lydia Dimmer, CRA, COT, OCT-C and her educational program team have done a wonderful job of producing a great educational program this year. There are four time lines from the basics to the more advanced photography and OCT with several workshops for hands-on experience. You will also aim to attend the Scientific paper session, a highlight of the program on Friday afternoon. And do not miss the OPS Membership Meeting, Sunday 4-6pm; we will install the new OPS Board members. This will be the new management team for the next two years.

In this issue you will find information about Chicago and the hotel. An article about the plenary projects for ICOP 2011 in Oxford, UK and one of our very own “rara avis” members.

I hope to see many of you at this year’s program in Chicago.

Until next time
Bill

ACTIONED[®]

The President's Niche

Here it is – time for the autumn newsletter – the last one before we meet for the OPS annual meeting. Our editor, Bill Anderson, has started a much appreciated tradition of including important travel related information in the newsletters in addition to the materials provided for you by the Board of Education, and this is no exception. You will find a quantity of important information that will inform you of the many opportunities available at this meeting – opportunities to learn, to socialize, to volunteer. I hope you will take the time to review this entire edition as you make your plans for Chicago.

In the past 40 years, the OPS has developed a number of traditions that give us our identity; the most time honored being our tradition of coming together each year at the same time the American Academy of Ophthalmology meets. The first official OPS meeting was held during an AAO annual meeting, and so it has been for the four decades. A short review of our Mission Statement shows that we continue to fulfill our Society's goals at this meeting, the most important being to "encourage and maintain the highest levels of quality in ophthalmic photography." The Scientific Session provides a forum to "stimulate development of new and improved techniques and equipment", and of course, the Board of Education labors all

year to "provide continuing education and technical information".

The purpose of the OPS Annual meeting is reflected in the next two goals: to "establish and maintain a well-coordinated group to represent the profession of ophthalmic photography", and to "provide a common meeting place for persons interested in ophthalmic photography". Our annual meeting offers the most opportunities to develop professionally – the largest curriculum, the greatest diversity of courses, the most opportunities to get involved and serve the Society, and the most opportunities to meet colleagues and learn from them either in causal conversation or in formal lectures. It is our "common meeting place", and every ophthalmic photographer at some time should have the chance to attend and experience all that is offered.

The OPS is a community of volunteers who are dedicated to the art and science of ophthalmic imaging. The internet has provided opportunities to communicate with other imaging professionals, and now, through our partnership with ACTIONed, the means to earn continuing education credits. But to me, there is nothing like meeting colleagues face to face, learning by spontaneous personal exchanges of ideas, observing techniques, not just reading about them. Bringing



our imaging community together in one place keeps the OPS vital and meaningful and connected.

In our recent elections OPS members selected officers and Board members from a group of people who have offered their time and talents to continue the mission of our Society. They will be sworn in to fulfill their responsibilities at the Business meeting and I hope you will be attending as a show of support and also to participate in deciding how the Society will proceed in the future.

Lydia Dimmer and Sarah Moyer, with the collective help of the BOE, have produced a tremendously diverse and exciting educational program, the Scientific Session promises to contain new and interesting ideas, and the BOC will once again facilitate certification by offering examination opportunities. There is something for everyone at the Annual meeting in Chicago and we surely hope to see you there.

All my best, Paula

2010 OPS

Annual Educational Program

In less than 2 weeks ophthalmologists, their staff, and a host of vendors will converge on Chicago for the upcoming meeting. It is an exciting time for the planning team, and despite some last minute changes we are looking forward to an exceptional line up of speakers.

This year's offering encompasses a variety of new courses, ranging from basic to advanced, with an emphasis on courses that expand our understanding of OCT and FAF Technology. This includes those aspects that pertain to clinical trial submissions.

One such lecture will be given by Dr. Ronald Danis, MD of the University of Wisconsin Reading Center. He will discuss the finer points of OCT and FAF imaging and not only illustrate common errors made but also discuss some possible remedies.

There is also an expanded Adobe series, almost an entire day of successive lectures, taught in customary excellence by Mark Maio and Jim DiVitalo. One could start at the beginning, so to speak, and continue to explore the various applications.

Sought after speakers, such as Rhonda Waldron, MMSc, COMT, CRA, are sure to deliver a top notch lecture every time! Rhonda's topic elabo-

rates on utilizing existing imaging modalities (photography and OCT) to help students visualize and describe the pathology demonstrated on B-scan Ultrasound.

And the list goes on....

As usual, there is the hugely popular double header of the Scientific Session followed by the Donald Gass Lecture. We are most privileged to welcome Dr. Giovanni Staurenghi, MD, Professor of Ophthalmology at Milan University, Italy. What a fabulous thing to not only have the opportunity to be there but to also get your CEC's for these two sessions free !!! (Technically they are included in the registration fee).

I only wish that I were not going to be so busy with the program details so that I could attend more lectures myself....■

Lydia Dimmer, COT, CRA,
OCT-C
Education Chair, 41st Annual
Program, Chicago

A.V.

Equipment Assistants

A.V. Equipment Assistants are needed for setting up data projectors and to troubleshoot computers for speakers. Please consider to volunteer a couple of hours to help with the A.V. equipment logistics. It is a great opportunity to make new friends while giving a big boost to the program!■

Please contact Hoang Nguyen at (303) 984 – 0189 or email: opsav_email@yahoo.com

Upcoming Meetings

2010 Annual Program Chicago, IL

Education Chair: Lydia Dimmer
General Chair: Bob Cavicchi

2011 Midyear Program Seattle, WA

Education Chair: Stephanie Attebery
General Chair: Lydia Dimmer

2011 Annual Program Orlando, FL

Education Chair: Sarah Moyer
General Chair: Bob Cavicchi

2012 Midyear Program Chapel Hill, NC

Education Chair: Michael Kelly
General Chair: Sarah Moyer

2012 Annual Program Chicago, IL

Education Chair: TBA
General Chair: Bob Cavicchi

VOLUNTEER COMMITTEE UPDATE

The Volunteer Committee is working at full steam getting things ready for the Chicago Program! We currently have over 30 volunteers assigned to be Room Monitors. These volunteers are a valuable part of our Annual Program. They volunteer their time to hand-out, collect and verify the evaluation cards that are used to award the continuing education credits that are earned at the program. When you see them running from one course to the next or trying to juggle pencils, cards and course tickets at the classroom door, take a minute to thank them. They keep our Annual Program on track!

Just a reminder for Room Monitors. Don't forget to attend the Room Monitor Orientation that you have signed up for. You will receive important information on the Room Monitor duties and any last minute changes on rooms and classes.■



Something “Eye Catching” to See in Chicago

A sculpture titled EYE by contemporary artist Tony Tasset will be on display from July 7, 2010 to October 31, 2010 in Chicago's Pritzker Park. This sculpture could not have happened at a better time. The 41st Annual OPS Meeting will be taking place in Chicago, Illinois October 15-19 and standing next to this sculpture will most definitely be a photographic moment.

The three-dimensional, steel reinforced fiberglass EYE will even be complete with a blue iris. The artist has acknowledged “the installation has a psychological edge to it and some people could find it creepy”, but Tasset describes it is “surrealist-noir.”

Be sure to stop by and see the sculpture while you are in Chicago for the 41st Annual OPS Meeting.■

Karen L. McHugh, CRA

2010—2011

Ophthalmic Photographer's Society Leadership Team

Every two years since 1979, OPS members exercise a primary right and benefit of their membership – they cast votes to elect new leadership in the Society.

That, of course, means that every two years, some members of the Society take up the challenge and offer to serve the organization in a chosen capacity. Without volunteers who dedicate their time and talents, our organization would not exist. The OPS sincerely thanks every member who was a candidate in the 2010 election.

OPS members have elected the following individuals to serve the Society in the following capacities:

For the Board of Directors:

Officers

Paula F. Morris, CRA, FOPS	President
Robert W. Cavicchi, CRA, FOPS	Vice President
Timothy J. Bennett, CRA, OCT-C, FOPS	Secretary
William M. Anderson, CRA, FOPS	Treasurer

Directors at Large

Denice A. Barsness, CRA, COMT, FOPS, ROUB
Robert E. Curtin, CRA, FOPS
Ditte J. Hess, CRA, FOPS
Jay A. Rostvold, FOPS

For the Board of Education:

Lydia Dimmer, CRA, OCT-C, COT
Richard E. Hackel, CRA, FOPS
Kirsten G. Locke, CRA, FOPS
Hoang Nguyen, CRA, OCT-C, CPT
James B. Soque, CRA, COA

For the Board of Certification:

Rich Cornwell, CRA, ROUB
Marcela Hickey, CRA
Allen Katz, CRA, OCT-C, COT
Alexis Smith, CRA, OCT-C

Congratulations on your election and good luck in your service to the OPS

BOC News

CRA Written

Take the CRA Written and OCT-C Examinations at a test center near you!

Do you want to get the CRA written examination out of the way before traveling to take the CRA performance examination? You can now take the written exam at a testing center. Need to take the written again?

To learn more, contact :

cra@opsweb.org

Attention OCT Users!

Now is the time!
The current OCT-C examination is Stratus-based. The new exam, anticipated to launch in November 2011 at the next academy meeting, will incorporate Spectral Domain OCT. If you are a Stratus-only user or are comfortable with Stratus, this is your exam - take it before November 2011 at a test center near you!

To learn more, contact :

oct@opsweb.org

*Check the OPS
web site for
CRA and
OCT-C test
dates and testing
centers*

NEW STREAMLINED CRA AND OCT-C APPLICATION PROCESS

Along with comprehensive fees when applying for your certification the written requirement can now be arranged from the comfort of your computer screen. Taking your computer based test at a local testing site has never been easier. The application and all fees will now be submitted with the portfolio and, when successful, you have the option of completing your written exam at a site sponsored by OPS or the many testing centers nationally and internationally. The performance requirement continues to be offered solely at the OPS sponsored sites allowing candidates the opportunity to complete the written prior to sitting for the performance portion of the test.

All fees will now be conveniently collected with the certification application. Candidates have the option to obtain a refund (less \$50.00 administration costs) if they wish to withdraw from the program up to 10 working days prior to the exam.

CRA exam: \$450.00 (includes all fees associated with portfolio, performance and written exams)
Current OPS members pay \$365.00

CRA Retest Fee: \$225.00 (includes performance, written or both).

OCT-C exam: \$350 (includes all fees associated with portfolio and testing center written exams)
Current OPS members pay \$265.00

OCT-C Retest Fee: \$175.00

Spotlight on OPS Committees: The ICOP Committee

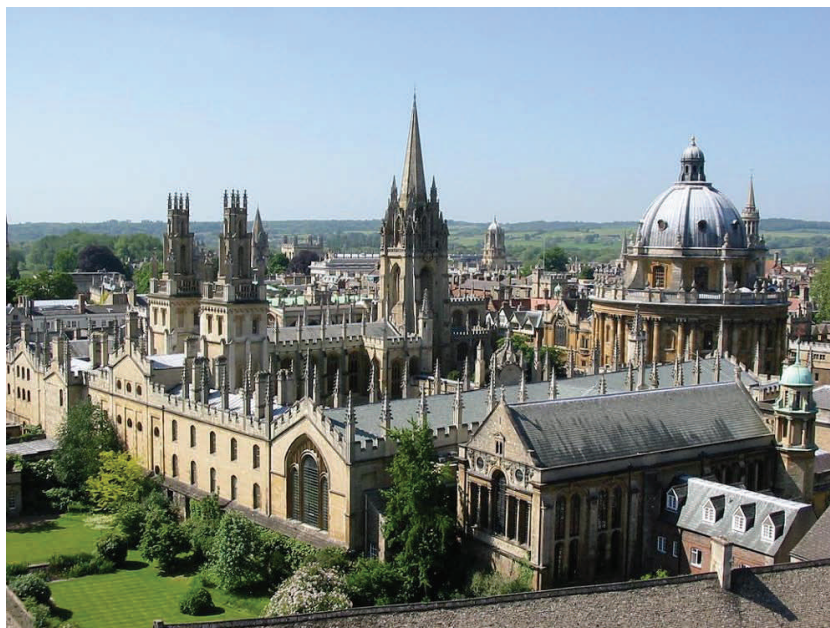
“For everything there is
a season, and a time for
every purpose under
heaven:”

Whether reading this phrase leads you to think of a biblical citation, or brings back fond memories of old Byrd's songs, it is also fitting when thinking of the International Conference on Ophthalmic Photography, usually held every four years. The OPS has partnered in ICOP meetings since the first one held in Rome in 1986, and there is a Board of Director's Standing Committee dedicated to facilitating these programs.

Besides the usual four year interval, the International Conferences on Ophthalmic Photography are unique educational programs for the OPS in that they are not produced by our Board of Education. They are a collaborative effort by

multiple imaging organizations from across the globe.

The ICOP committee consists of members from OPS boards, but also from the membership at large. Members who have



previous experience producing ICOP meetings, members from abroad who may be members of other ICOP partnering organizations, and members who bring special talents to the table may be asked to serve on this committee.

It takes special financial expertise and knowledge of business practices in other countries to bring the international meetings to fruition. The growth of electronic communications is a HUGE contribution to the planning and execution of ICOP meetings, and the common interests and commitment to the field of ophthalmic photography by each of the

partnering organizations allows for varied and exciting venues and curriculums.

The core OPS ICOP committee is chaired by Paul Montague, our financial wizard who has a wealth of knowledge about what it takes to run a successful ICOP. Paul has been an integral component of

each ICOP since 1986, and his experience and insights of what it takes to produce a meeting that is both educationally and financially

successful are invaluable.

The ICOP committee becomes more active as the next ICOP is being planned, and expands as the planning process does the same. Once the venue and design of the upcoming meeting is designed, more members are asked to participate to plan curriculum, recruit speakers, and refine the meeting schedule.

The next ICOP will take place in 2011. Let us know NOW if you would like to be part of this important planning committee. ■



“Whatever happened to ICOP 2010?”

***It's alive and well,
and will take place
September 22-24,
2011, in Oxford,
England!***

Usually, but when, after a site visit to the proposed meeting city, it became evident that the global financial environment in 2009 would make an international meeting untenable in the selected meeting site in 2010, the ICOP committee took all factors into consideration, exercised due diligence, and recommended that the meeting be postponed until a more economically favorable time. So ICOP 2010 became ICOP 2011!

The Ophthalmic Imaging Association of the UK, (OIA), has kindly and bravely agreed to host the 6th Quadrennial ICOP 2011, in Ox-

ford, the heart of one of the most beautiful counties in England. Stephen Aldington is the Chair of the meeting and he and his OIA committee have been laboring to produce an amazing experience for all who attend. They have arranged for the meeting to be held at the University of Oxford's Examination Schools, a “wonderfully excessive high Victorian massive right in the centre of Oxford.” This facility

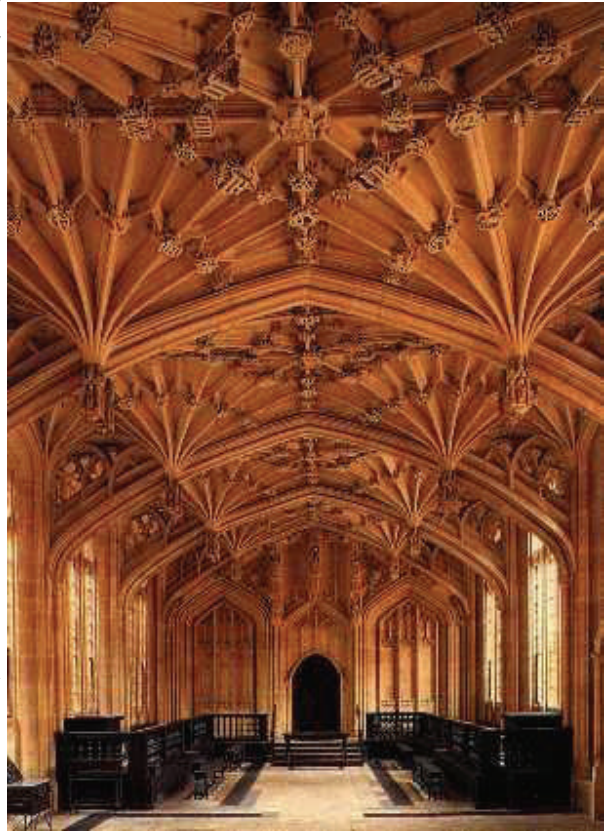
is usually reserved for Oxford students for testing purposes only, and not available to the public. But it will be the venue for the ICOP presentations and trade show. Haven't you always wanted to be able to say you “attended Oxford”?

Besides the inspiring University of Oxford setting, special events have been planned in exceptional locations! A reception is planned

in the amazingly historic Bodleian Library, one of the largest and potentially the most important scientific/scholarly library in the world. Parts of the facility date from medieval times and our reception will be held in the Divinity School built in 1540. For the

conference banquet, the venue of choice is the Global Headquarters of Williams F1 Grand Prix Racing. Besides these exciting locations, the campus and colleges of Oxford are among the most famous and historic centers of learning in European history, including Balliol College which was established in 1263.

The curriculum is in the planning stage and will be a col-



*“But isn't
ICOP
supposed to
happen every
four years?”*

laborative effort of the OPS, OIA, the Australian Institute of Medical and Biological Illustrations, and the Ophthalmic Photography Society of the Netherlands.

Start planning today to attend ICOP 2011, for to quote Chris Barry, this ICOP will be “a premier event in global ophthalmic photography – a meeting that should not be missed.” ■



OPHTHALMIC PHOTOGRAPHERS' SOCIETY

EYE IMAGING EXPERTS

Newsletter/Membership

Letters to the editor: We welcome your letters. Please email them to the editor. Please include your name, email address and telephone number. Letters may be edited for clarity and space.

Membership: The Ophthalmic Photographers' Society is open to anyone having an interest in any aspect of photography of the eye. The membership is comprised of photographers, physicians, ophthalmic technicians, and scientists. If you would like to apply for membership, go to the webpage <http://www.opsweb.org/Membship/OpsMembApp.html> and complete an application or contact the Membership office.

Article Submissions: Submit articles or ideas for feature stories or techniques to the Editor for review. The OPSnews newsletter would like to publish articles of interest to our members, "How to" articles, research projects of interest or general information on members.

OPS Image Library: This is your opportunity to see your work in print on the OPS web site, program covers, or other OPS publications as they evolve.

The purpose of the OPS image library is to make available contributing photographers' work for use in OPS marketing material, publications, and the annual education program cover. By having images on file from a variety of our members, this library will provide a cross section of the various imaging techniques we perform, and highlight our individual talents as these images are published. This ready library will credit the photographer when material is used, and when possible, the author will be contacted in advance to confirm the use. There is no submission fee. The image library will be accessed through the OPS Marketing Committee, and will not be open to general public distribution.

Submissions may be on CD or DVDs, in TIFF, PNG, or JPEG formats. Files should contain the photographer's name and image title. This will facilitate contacting you if your work is selected for use.

Digital images may be sent to:

Alan Frohlichstein
Retinal Angiography Services
5633 Crain Street
Morton Grove, Illinois 60053
E-mail questions to Alan at: alanfroh@gmail.com

Membership

If you are not an OPS member and would like to join, select "New Membership" on the OPS web page under membership. You will first be asked to enter your contact information as you would like it to appear in the OPS directory. Submission of this form will forward your information to the Membership Office, and you will be given the opportunity to submit your payment information. If you choose not to provide a credit card number at this time, you will be contacted by the OPS Membership Office to furnish that information by phone.

Annual Membership Fee of \$85.00 Includes:

The Journal of Ophthalmic Photography. Published twice yearly by the Ophthalmic Photographers' Society, this peer-reviewed journal is dedicated to ophthalmic diagnostic imaging.

The OPS Newsletter. The OPS Newsletter is published electronically four times per year and keeps members informed of upcoming meetings, special events, certification news, employment opportunities, and short articles of interest to diagnostic photographers. Members are notified via email when a new issue is published, with a direct link to the new edition.

The OPS E-mail List. Limited to OPS members, this email list informs members of job opportunities, educational programs and other pertinent announcements before they are released to the general public. This list of email addresses is never sold or released for use by any organization or business other than the OPS.

Discounts. OPS members benefit from reduced certification program application fee.

Contribute to the OPS Archives

The OPS Archives began over 20 years ago as a legacy project by one of the OPS founding fathers, Mr. Don Wong. The archives represent a permanent collection of newsletters, programs, Board minutes and photos going back to 1969.

This is an ongoing labor of love. Members of the OPS Historical Archives committee work together to collect, organize and catalog images from a variety of sources. To date we have over 10,000 images in a photographic database. This is an ongoing project and we need your help!

Images from past educational meetings, social events, or board meetings may be sent to Denice Barsness in digital or non-digital format. Slides and prints will be digitized at our expense and returned to you in the same condition as received.

If you would like to be a member of this committee, please contact: ■

Denice Barsness, CRA, COMT, ROUB, FOPS
Ophthalmic Diagnostic Center
CPMC Department of Ophthalmology
2100 Webster Street Suite 219
cpmceyelab@sutterhealth.org
(415) 600-3937 FAX (415) 600-6563

Rara Avis* Members

Do you have an unusual hobby, interest, or talent outside of our field? Do you know of another member who does? The OPS Newsletter is looking for you. The Newsletter would like to publish their/your story. Please send your submissions to: ■

William Anderson, CRA, FOPS
OPS Newsletter Editor
william.anderson@UTSouthwestern.edu

*A rare or unique person or thing

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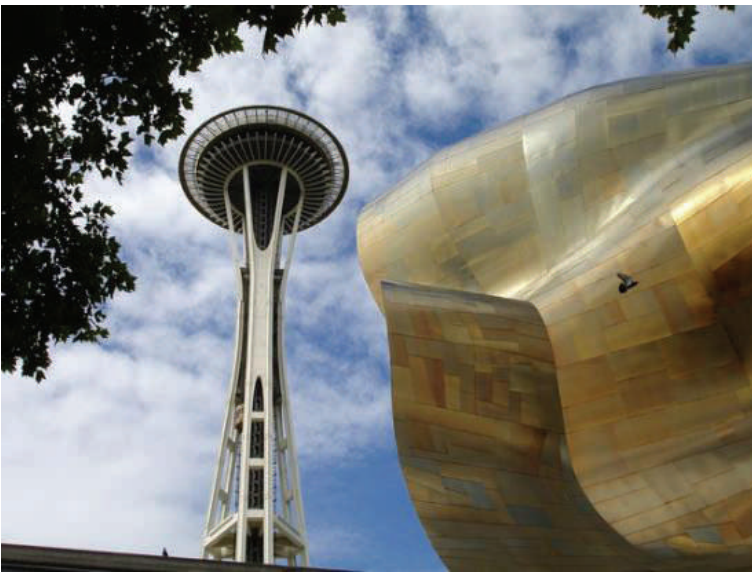


Lead by our President, **Igor Gaufman** and our professional staff, NISCorp continues to specialize in **SALES & SERVICE**, refurbishment, updates and conversions of ophthalmic instruments including:

<p>SLIT LAMPS PHOROPTERS LENSOMETERS KERATOMETERS POWER SUPPLIES OPHTHALMOSCOPES APPLANATION TONOMETER FUNDUS CAMERAS & ALL ACCESSORIES</p>	<p>All Makes & Models including: BAUSCH & LOMB HAAG STREIT OLYMPUS TOPCON NIKON KOWA ZEISS</p>
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2011 OPS Midyear Meeting in Seattle

While still looking ahead to the Annual Program, where the latest and greatest advances will be discussed, it seems appropriate that the Midyear Program will focus on getting "Back To Basics". As co-chairs, Stephanie Atteberry and I are dedicated to a program that emphasizes our core curriculum, from image acquisition to data management to disease specific topics. The need for fundamental information is great as staff are increasingly cross trained to perform imaging functions. As Clinical Managers of large offices, Stephanie and I are constantly reminded of how much specific knowledge is required to become proficient in this field. The symbiosis is in the need and our mission, to work toward expanding and



improving all skill levels. To that end you will find some cutting edge courses on the menu as well. This needs to



be balanced with the society's need to grow and draw in new members.

I would like to take this opportunity to thank my employer, Eye Associates Northwest, PC., for demonstrating their continued support of educational opportunities by becoming the supporting sponsor of the 2011 Midyear Program in Seattle. Our downtown location is the perfect locale for a fun filled Midyear

Program, where the downtown area with all its attractions is just a few steps away - Ferry Boats, Waterfront, Pike Place Market, International District,

Pioneer Square, museums and theaters, and just a short hop further are the Space Needle, EMP, Seattle Center, and Belltown Sculpture Park.

Those who want to venture a little further out may find enjoyment on the ski slopes (yes, they are often still operating the end of May) or hiking in the nearby mountain ranges. Deception Pass, the tulip fields of La Connor, the Olympic Peninsula - the list of breathtaking destinations is long. I hope your plans can allow a little extra time to explore. Because of its sparkle and perpetual greenery Seattle is also called 'The Emerald City'

The northwest climate has a reputation for being wet and rainy, though this is not true year.

Look for more information on the 2011 Midyear Program in the next issue. ■

Career Opportunities

Imaging Specialist

The University of Minnesota is seeking an imaging specialist who possesses traditional skills in fundus photography, angiography, slit lamp photography and OCT in addition to having skills or at least a strong interest in ultrasonography. The goal is that this individual would ultimately become the primary biometrist at our facility. We are open to varying scenarios – an imager/ultrasonographer, an ultrasonographer who is willing to learn photography/imaging, or an imager who is willing to train in ultrasonography.

A qualified candidate would be eligible for a competitive salary, medical and dental benefits, 401 K, vacation and university paid holidays.

The U of MN employs many of the latest imaging modalities and is committed to continued utilization of the leading technology in ophthalmic imaging. Our treatment center provides care for patients in all subspecialty areas of ophthalmology and our imaging specialists enjoy a high level of variety in their work. As a clinic that is affiliated with a major research institution, there are opportunities to be involved with clinical science research and to have your photographic documentation published.

For those of you considering relocation, I think you'll be pleased with the Twin Cities' social, recreational, and educational opportunities. We're famous for our clean air, safe neighborhoods and friendly people. We have an abundance of parks, trails, and lakes throughout the city as well as a wide variety of restaurants, a full calendar of live music and entertainment events, a vibrant theater and arts community, and plenty of major sporting venues (including our brand new outdoor Twins' baseball stadium).

To apply, please visit our careers page at www.umphysicians.com

Ophthalmic Photographer

Seven physician retina practice in Pittsburgh is seeking an ophthalmic photographer for our practice. Duties would include fluorescein angiography, Oct and fundus photography. Experience preferred, CRA or OCT-C would also be preferable. Compensation based upon experience. Any inquiries please email: offmgr@retinapittsburgh.com.

Relocation compensation will be provided. Please visit our website at

Ophthalmic Photographer

The Ross Eye Institute in collaboration with The Department of Ophthalmology of the University of Buffalo is seeking an experienced part-time ophthalmic photographer 2-3 days a week to perform several imaging tests including fundus photography, fluorescein angiography and OCT's.

Ross Eye Institute is equipped with the most comprehensive diagnostic imaging in the Western NY region.

Please email resume to: Imaging Department at: rachelfa@buffalo.edu

Rob Prusak, CRA – Rubboard Player of Louisiana Zydeco Music

While living in New Orleans, Rob Prusak became hooked on a type of music called Zydeco – a type of folk music started in the 19th century by the French speaking Creole population in Southwest Louisiana. Since then the music has been influenced by many

portunity to learn from the best: The Louisiana Cane Cutters.

One of Rob’s favorite memories is at a music festival in Michigan. He was wearing a T-shirt depicting the creator of his rubboard when someone recognized his shirt, a musician who also played a rubboard made by the same person. He told Rob that a group of musicians were getting together to jam, and that he was welcome to join them. Rob ran home, grabbed his rub-



Stereo Image of Rob performing his Zydeco Music

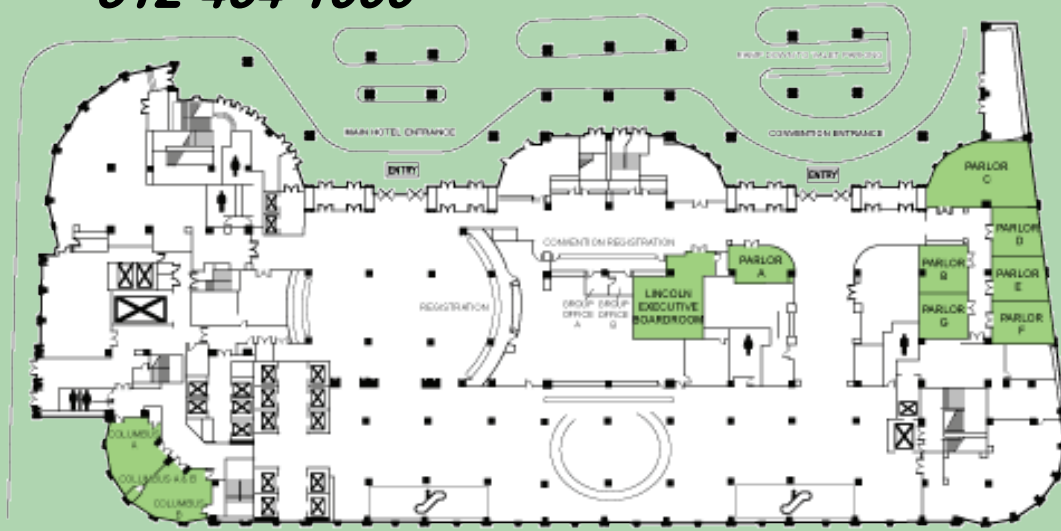
genres, such as Blues, Polka, Celtic, and Reggae. Rob was so enthralled with the music that he began playing the rubboard, one of the main instruments used in a Zydeco band. Rob now lives near Ann Arbor and works at the University of Michigan Kellogg Eye Center. He plays with a group in Manchester, called the Riverfolk Organization. They put on a festival every year and this past August Rob had the op-

board, and put it on. In retrospect, Rob recalls, “Riding back on my bicycle with a sharp metal object around my neck probably wasn’t the safest thing in the world.”■

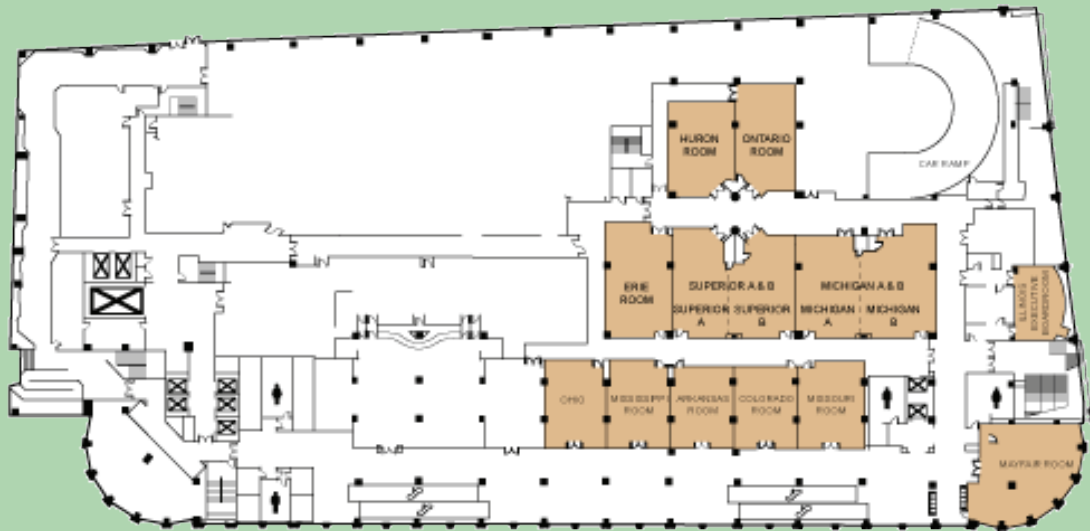
Alexis Smith, CRA, OCT-C

***“Rara Avis
Members”
Of the OPS***

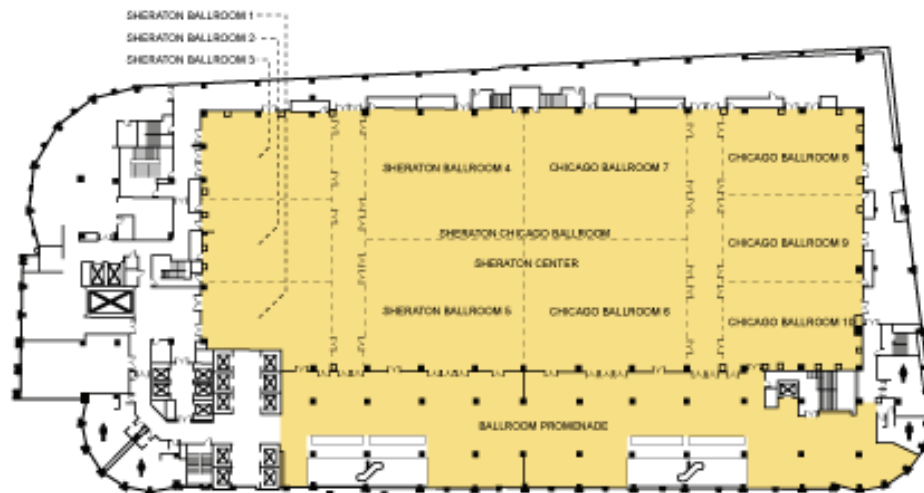
Sheraton Chicago Hotel & Towers
301 East North Water Street
312-464-1000



LOBBY LEVEL



SECOND FLOOR



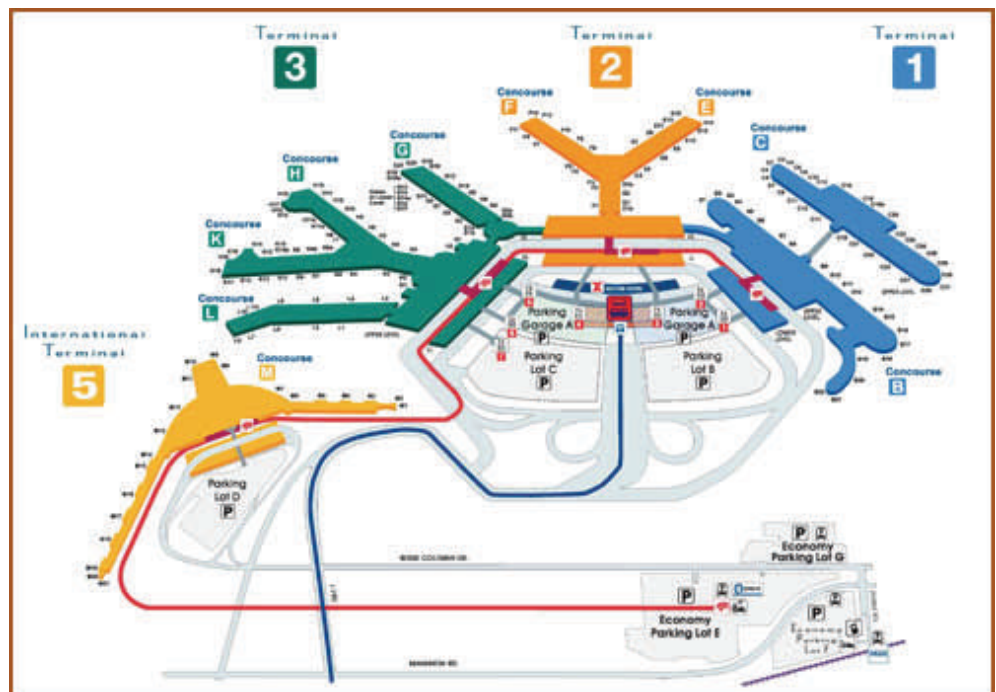
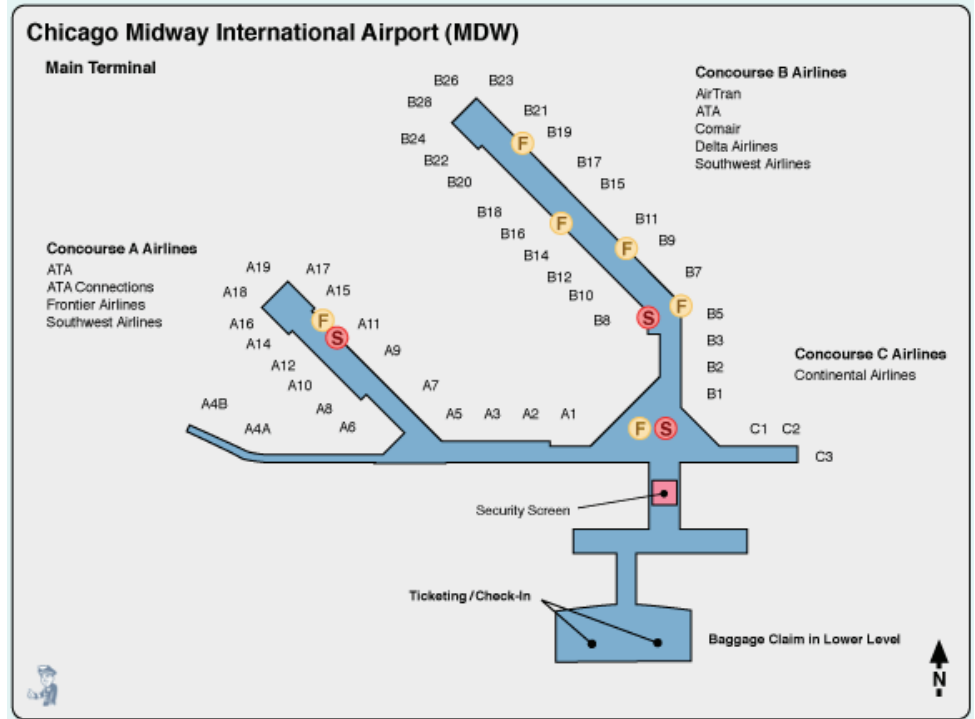
BALLROOM LEVEL

ANNUAL PROGRAM COUNT-DOWN...11 DAYS...

The 41st Annual Program is fast approaching. You might say it will be here in a flash. Travel arrangements have been finalized and we are all looking forward to good times with friends and colleagues and a stimulating meeting

Wishing you all safe travels and a stimulating time in the Windy City!

Lydia Dimmer
Education Chair, 41st Annual Program, Chicago



- **AIRPORT**

- **MIDWAY AIRPORT (MDW)**

- Travel Distance: Approximately 19.31 km/12.0 miles
- Options for getting to and from the hotel include:

Taxi

Fee: 25 USD; Estimated one way cab fare to Midway between \$25 and \$40 depending on traffic, weather and number of passengers.

Hours: 24 hours

Travel Time: 20-30 minutes

About:

Taxis are available 24 hours. See the doorman for assistance. Between midnight and 5AM, the hotel may need to call to arrange a cab.

Go Airport Express

Fee: 22 USD; One person: One-way: \$22; Round-trip: \$37 / Pair Fare (2 people, prices are pp): OW: \$15; RT: \$27 / Group Fare (3+ people, prices are pp): OW: \$12; RT: \$22. Child Fares (kids ages 6-12): \$13 (one child 5 and under rider free per each adult ticket)

Travel Time: 25-35 minutes

Contact: (888) 284-3826 (888) 284-3826 Buses leave for Midway Airport every 30 minutes starting at 6:05AM. Allow 2 hours before the flight for travel and check-in. The Sheraton Chicago is the first stop on the route before going to Midway. Go Airport Express Transport prices are subject to change. Shuttle buses stop running at 7PM, after hour reservations are available by calling 888-284-3826

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- **O'HARE INTERNATIONAL AIRPORT (ORD)**

- Travel Distance: Approximately 28.97 km/18.0 miles
- Options for getting to and from the hotel include:

Taxi

Fee: 35 USD; Estimated one way cab fare to O'Hare between \$35 and \$50 depending on traffic, weather and number of passengers.

Hours: 24 hours;

Travel Time: 45 - 60 minutes

About:

Taxis are available to O'Hare International Airport. Please see the doorman for assistance. Between the hours of midnight and 5am, it may be necessary for hotel to call to arrange a cab.

Go Airport Express

Fee: 27 USD; One person: One-way: \$27; Round-trip: \$49 / Pair Fare (2 people, prices are pp): OW: \$19; RT: \$35 / Group Fare (3+ people, prices are pp): OW: \$14; RT: \$27. Child Fares (kids ages 6-12): \$13 (one child 5 and under rider free per each adult ticket)

Travel Time: 35-45 minutes

Contact: (888) 284- (888) 284-3826

About:

Buses leave for O'Hare Airport every 30 minutes starting at 5:55AM. Allow 2.5 hours before the flight for travel and check-in. The Sheraton Chicago is the first stop on the route before going to O'Hare. Go Airport Express prices are subject to change. Shuttle buses stop running at 7PM, after hour reservations are available by calling (888) 284-3826

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