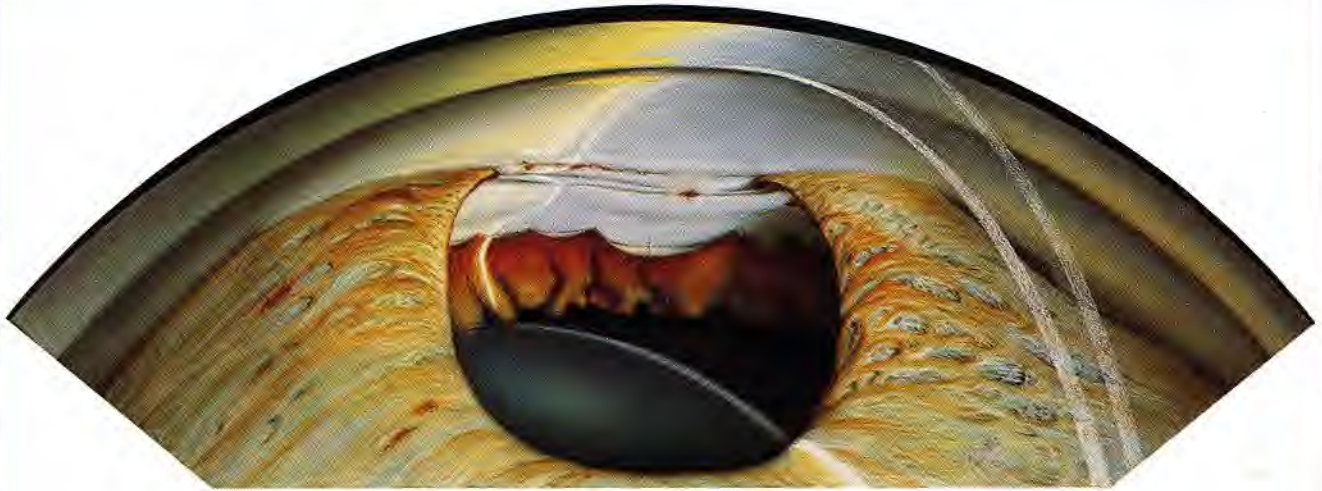




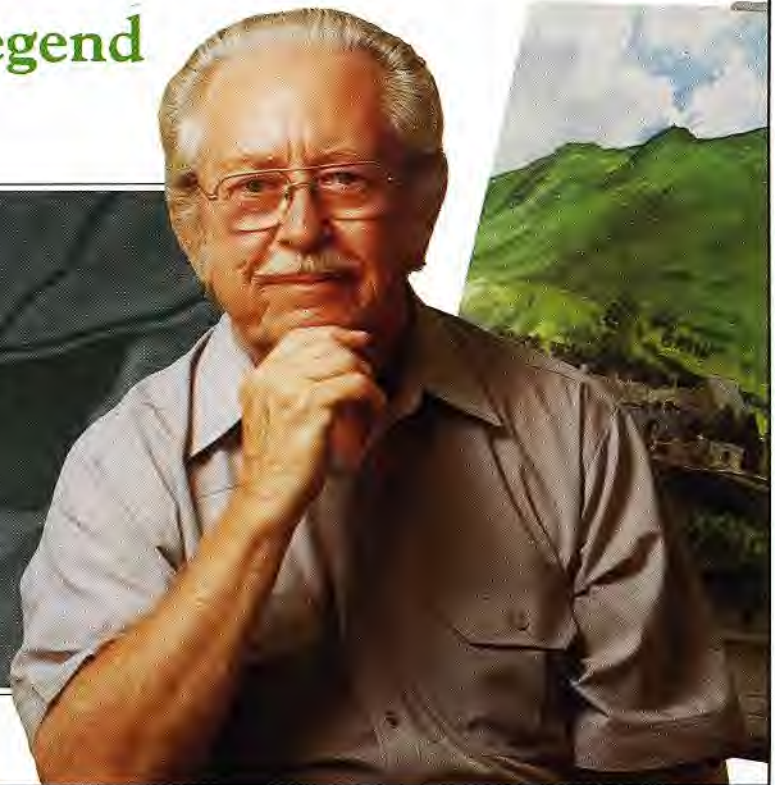
The Journal of Ophthalmic Photography

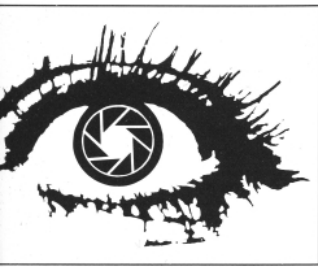
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Lee Allen

The Man, the Legend





The Journal of Ophthalmic Photography

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Front cover:

documenting ophthalmic disease. Lee Allen's career in ophthalmology not only embodied the transition from reliance upon art to photography—in several ways he played a pivotal role in implementing its evolution.

From 1937 until his retirement in 1976, Lee's extraordinary talents not only brought him acclaim as an outstanding artist and photographer—they served him in a multitude of achievements that spanned the spectrum of ophthalmology. In this issue Lee Allen—The Man, The Legend recounts many of Lee's noteworthy contributions. Shown on the cover are two of his illustrations: (Top) Iridencleisis (circa 1949). (Bottom) Hole of detached retina with vitreous adhesion (circa 1961). The photograph of Lee Allen (by Todd Buchanan) appeared in an article entitled, Lee Allen: A pioneer in eye prosthetics design, by Dawn Ummel, *The Cedar Rapids Gazette*, "Neighbors Magazine," July 8, 1987, p. 4S.