



ASCRS Symposium on Cataract,  
IOL and Refractive Surgery  
March 25–29, 2011



ASOA Congress on Ophthalmic  
Practice Management  
March 25–29, 2011



Technicians &  
Nurses Program  
March 26–28, 2011

# Guide to Online Photo Submissions

A large, artistic image of a human eye with a vibrant, multi-colored iris (green, blue, purple) is the central focus. A dynamic splash of clear water is captured mid-air, splashing over the eye and creating a sense of movement and freshness. The background is a dark, textured gradient of brown and orange tones.

**SAN DIEGO 2011**

The American Society of Cataract and Refractive Surgery  
The American Society of Ophthalmic Administrators

# Ophthalmic Photographers Society Exhibit Submission

## DEADLINE FOR SUBMISSION AND RECEIPT OF PHOTOGRAPH: JANUARY 7, 2011

### Online Preparation and Submission

1. Online submission is open from August 5, 2010, to January 7, 2011.
2. Go to <http://ops.ascrs.org> to submit a photograph. It is important to use a valid e-mail as all correspondence regarding the entry will be sent to this e-mail address. Please read the following instructions carefully before submitting. All information must be provided or the submission will not be considered for judging.

### Categories

- ◆ Clinical Setting Photography
- ◆ Composite
- ◆ Corneal Endothelial Photography
- ◆ Cross Categories
- ◆ External Photography
- ◆ Fluorescein Angiography
- ◆ Fundus Photography, High Magnification, 20°
- ◆ Fundus Photography, Normal, 30°– 40°
- ◆ Fundus Photography, Wide Angle, 45°+
- ◆ Gonio Photography
- ◆ Gross Specimen Photography
- ◆ ICG Angiogram
- ◆ Instrumentation Photography
- ◆ Monochromatic Photography
- ◆ Ocular Coherence Tomography
- ◆ Photo/Electron Micrography
- ◆ Slitlamp Photography
- ◆ Special Effects Photography
- ◆ Surgical Photography
- ◆ The Eye as Art

**Note:** If you wish to submit an iris angiogram, please submit it in the “Fluorescein Angiography” category. Images of anterior segment lesions stained with fluorescein dye (HSV, abrasions, etc.) should be submitted in “Slitlamp Photography” category.

### Judging Panel

A panel of judges will review entries. The judges will be composed of ASCRS ophthalmologists and OPS member photographers. Judges **may not** submit entries. The judges reserve the right to reassign images to different categories.

### Award

Only winners will be listed in the final program. First, second, third, and honorable mention photographs will be selected in each category. Additionally, an overall Best in Show winner will be selected.

**Note:** Winning photographs will be displayed in the OPS exhibit at the annual meeting.

### Eligibility

Photographs that have not been displayed in previous OPS exhibits are eligible for entry.

### Releases

Photographs revealing patient identity must be accompanied by a typewritten, signed, and witnessed photographic release.

**Photographs received without a release will be rendered ineligible.**

### Number of Entries

**Individuals can submit up to 3 entries per category.** A single entry can consist of more than 1 photograph (e.g., 4 photographs from the same angiogram, progression studies). Extra photographs will be arbitrarily eliminated.

### Quality of Entries

Images that have obvious defects (e.g., poor focus, color imbalance, improper exposure, or significant artifacts) will not be accepted for judging. If masking reduces the artifacts, it is recommended that it be used. Recent work is encouraged.

### Format

An 8" × 10" (20.0 cm × 25.5 cm) or 11" × 14" (28.0 cm × 35.5 cm) format is encouraged. Photographs in other sizes will be accepted if they can be mounted on an 11" × 14" (28.0 cm × 35.5 cm) or 16" × 18" (40.5 cm × 46.0 cm) display board and still maintain an aesthetic appearance.

Multiple photographic entries are acceptable in the following size combinations only:

<b>Two</b>	8" × 10"	20.0 cm × 25.5 cm
<b>Two-four</b>	5" × 7"	12.5 cm × 17.5 cm
<b>Two-six</b>	4" × 5"	10.0 cm × 12.5 cm

Photomontages (multiple photographs affixed to each other) will not be accepted. A montage must be re-photographed/digitized, printed, and submitted as a single photograph.

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## Mounting

Mounted photographs will not be accepted. Photographs accepted for display will be mounted at ASCRS' expense. Mounting will be determined by ASCRS. All photographs will be trimmed slightly.

## Identification

Make sure you label your submissions carefully. (Please, no labels on the backs of prints). Please do not use correction fluid. Photographs should be identified on the back, top-center, with a felt-tipped pen. Please print **legibly** and label the back, top-center, of each photograph with the following information exactly as it appears on the submission.

## Example

Full Name: **Merritt Gammage**  
 Practice or Institution: **Duke Eye Imaging/Duke University**  
 City, State, Country: **Durham, NC, USA**  
 Print Title or Diagnosis: **Congenital Cataract**  
 Division Category: **Slitlamp Photography**

- ◆ Clinical photographs must be titled with diagnosis. The terms normal, probable, or unknown are acceptable.
- ◆ Entries will not be judged on the basis of an accurate diagnosis.
- ◆ Monochromatic photographs must be labeled with the wavelength used.
- ◆ Multiple photograph entries should indicate the intended order.
- ◆ Gross specimen photographs should include final magnification with identification or contain a metric scale.
- ◆ Photomicrographs must contain information on lighting or type of micrography (polarized, phase contrast, scanning electron, etc.) and the final photograph magnification.

## Mailing Instructions

All photographs should be mailed to:

ASCRS OPS Submissions  
 4000 Legato Road, Suite 700  
 Fairfax, VA 22033, USA

Please package your entries carefully. All photographs must be received at the ASCRS office by **January 7, 2011**. Photographs received after this date run the risk of not being processed in time for judging.

## Return of Entries and Liability

**Photographs will not be returned unless this is specifically requested. The request must accompany your printed photograph when you ship it to ASCRS.** For requested returns: material accepted for display will be returned within 3 months of the annual meeting. Photographs not displayed will be returned within 3 months of judging. Every attempt will be made to protect the entries. ASCRS, OPS and the judging panel do not accept responsibility for loss or damage to entries.

## Questions

Contact Jay A. Rostvold at [ops@ascrs.org](mailto:ops@ascrs.org)

### ✓ Checklist

- Include full name, degrees (limit 2), address, phone and fax numbers, and e-mail address on submission.